

YEAR PLAN 2018 - 2019
Grade X ENGLISH Paper II (Literature)

The academic year is divided into **three** sessions

Session One: June to August 2018

Session Two: September to December 2018

Session Three: January to March 2019

Continuous Assessments: June, July, August, September, November, December, January, February

Summative Assessment I – August 2018

Summative Assessment II-December 2018

Summative Assessment III – March 2019

Please check the **index page** in the notebooks for Continuous Assessment marks.

ENDURING UNDERSTANDING: Varied perspectives on life through a variety of literary works and better communicative skills

GENERAL OBJECTIVES: The student :

- Develops an appreciation of good literature
- Experiences the thoughts and feelings of the people of the world
- Understands the motivations of characters in drama and the short stories
- Comprehends the plot in detail using contextual clues
- Appreciates the beauty of literary expressions and devices

Duration	TOPICS	Specific Learning Objectives	Activities	Resources
June 19 days	The Old Man at the Bridge The Heart of the Tree (poem) The Cold Within (poem) Merchant of Venice Act III, Scene 1 & 2	<ul style="list-style-type: none"> ➤ Reflects on the horrors of war on innocent civilians ➤ Deals with familiar Hemingway themes of depression, resignation, and impending death ➤ Realises the significant role of trees for natural order, for the existence of human beings and the development of a nation ➤ Understands the cold hearts of mankind which lead us to our doom and destruction ➤ Recalls the motives of different characters 	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
July 20 days	Angel in Disguise After Blenheim (poem) Merchant of Venice Act III, scene 3, 4 & 5	<ul style="list-style-type: none"> ➤ Understands the evils of drunkenness ➤ Differentiates between the celebration of war heroes with the sufferings and deaths of common people ➤ Identifies the themes of loyalty to friends, disguise and deceit 	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
August	Summative Assessment I			
September 16 days	The Blue Bead I Know Why the Caged Bird Sings (poem) Merchant of Venice Act IV, Scene 1 & 2	<ul style="list-style-type: none"> ➤ Identifies the hardships and struggles of an ordinary tribal girl ➤ Understands the significance of freedom in our lives ➤ Appreciates the plot development in the play 	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
October 20 days	All Summer in a Day The Patriot (Poem) Merchant of Venice Act V	<ul style="list-style-type: none"> ➤ Analyses the mind set of Margot, and how the minds of her classmates' change ➤ Identifies the patriot's rise and fall ➤ Appreciates the restoration of harmony and romance 	Reading and explanation Oral/written assessments	Prescribed Literary texts
November 17 days	Hearts and Hands	<ul style="list-style-type: none"> ➤ Appreciates the quality of kindness 	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts

December	Model Examination I		
January	Model Examination II		
February/ March			
<p>Projects: <i>A critical appreciation of the poem 'Bangle Sellers'</i> <i>Elements of humour in 'A Horse and Two Goats'</i> <i>Character Sketch of Portia in 'The Merchant of Venice'</i></p> <p>Facilitator: Mrs. Meena Suresh, Mr. Sreekumar, Mrs. Jyotsna, Mrs Divya</p> <p>Text Books: <i>The Merchant of Venice</i> Publisher: Beta Publishers <i>Treasure Trove - A Collection of ICSE Poems and Short Stories</i> Publisher: Evergreen Publications</p> <p>Work Books: <i>The Merchant of Venice</i> Publisher: Beta Publishers <i>A Collection of ICSE Poems and Short Stories vol. 1 &2</i> Publisher: Morning Star</p>			