

YEAR PLAN 2018 - 2019
Grade XI ENGLISH Paper II (Literature)

The academic year is divided into **three** sessions

Session One: June to August 2018

Session Two: September to December 2018

Session Three: January to March 2019

Continuous Assessments: June, July, October, January

Summative Assessment I – August 2018

Summative Assessment II-December 2018

Summative Assessment III – March 2019

Please check the **index page** in the notebooks for Continuous Assessment marks.

ENDURING UNDERSTANDING: Varied perspectives on life through a variety of literary works and better communicative skills

GENERAL OBJECTIVES: The student :

- Develops an appreciation of good literature
- Experiences the thoughts and feelings of the people of the world
- Understands the motivations of characters in drama and the short stories
- Comprehends the plot in detail using contextual clues
- Appreciates the beauty of literary expressions and devices

| Duration | TOPICS | Specific Learning Objectives | Activities | Resources |
|----------------------|--|--|--|------------------------------|
| June 19 days | Salvatore The Gift of India (poem) Tempest Act I, Scene 1 | <ul style="list-style-type: none"> ➤ Explores the theme of responsibility, acceptance, happiness, dignity and humility ➤ Understands the innate kindness in human beings ➤ Nurtures a spirit of patriotism for their own country ➤ Recognises the true essence of the sacrifice of the martyred Indian soldiers ➤ Introduction to most important theme class conflict | Reading and explanation Workbook extracts Oral/written assessments | Prescribed Literary texts |
| July 20 days | Fritz Desiderata (poem) Tempest Act I, scene 2 | <ul style="list-style-type: none"> ➤ Reflects on the themes of memory, innocence, friendship, fear and conflict. ➤ Understands open-ended stories and the use of supernatural elements ➤ Understands the genre Didactic poetry ➤ Comprehends need for emphasizing tolerance, inclusion and optimism in life ➤ Explores the use of flashback narration in the drama, ➤ Defines main characters and anticipates the future events in the play | Reading and explanation Workbook extracts Oral/written assessments | Prescribed Literary texts |
| August | Term I Examination | | | |
| September 16 days | Quality Tempest Act II, Scene 1 | <ul style="list-style-type: none"> ➤ Scrutinizes the theme of commitment, determination, loyalty, honesty, dedication and loss. ➤ Realizes the effects of industrialisation ➤ Defines personalities of other characters in the play ➤ Establishes a clear picture of the good and bad characters | Reading and explanation Workbook extracts Oral/written assessments | Prescribed Literary texts |
| October 20 days | John Brown (Poem) The Spider and the Fly(Poem) Tempest Act II, Scene 2 | <ul style="list-style-type: none"> ➤ Identifies the destruction and ill-effects of war on human life, and especially on the lives of the innocent soldiers ➤ Identifies the poem as a cautionary tale against those who use flattery and charm to disguise their true evil intentions ➤ Acquires a better understanding of Caliban as a representation of the basic elements in nature ➤ Evaluates the genius of Shakespeare in using characters to portray the real English society | Reading and explanation Oral/written assessments | Prescribed Literary texts |
| November 17 days | The Chinese Statue Dolphins (poem) | <ul style="list-style-type: none"> ➤ Understands accurate depiction of Chinese art of deception, and the British love for the exotic Orient | Reading and explanation | Prescribed Literary texts |

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| | Tempest Act III, Scene 1 | <ul style="list-style-type: none"> ➤ Reflects on the depressing state of animals that are devoid of hope and freedom when confined within the barricades of a man-made environment ➤ Understands the contrast between the pure love of Miranda and Ferdinand and the debauchery of Caliban, Stefano, and Trinculo | Workbook extracts Oral/written assessments | |
| December | Term II Examination | | | |
| January 20 days | A Gorilla in the Guest Room The Tempest Act III, Scene 2 | <ul style="list-style-type: none"> ➤ Understands the author's warm and caring attitude towards animals ➤ Assimilates the use of complex words ➤ Identifies Caliban's plot to murder Prospero as a parallel to Antonio's plot to murder Alonso | Reading and explanation Workbook extracts Oral/written assessments | Prescribed Literary texts |
| February 16 days | The Tempest Act III, Scene 3 | <ul style="list-style-type: none"> ➤ Comprehends the deep disparity between the real and the imaginary ➤ Appreciates the plot development in the play | Reading and explanation Workbook extracts Oral/written assessments | Prescribed Literary texts |
| March | Term III Examination | | | |
| <p>Facilitator: Mrs. Meena Suresh, Mrs Kamaleswari Text Books: <i>The Tempest</i>, <i>ISC Collection of Short Stories (Inter University Press)</i> <i>ISC Collection of Poems (Frank Brothers & Co.)</i> Work Books: <i>The Tempest</i> <i>ISC Collection of Short Stories</i> <i>ISC Collection of Poems</i></p> <p>Checked</p> | | | | |