

YEAR PLAN 2018 - 2019
Grade XII ENGLISH Paper II (Literature)

The academic year is divided into **three** sessions

Session One: June to August 2018

Session Two: September to December 2018

Session Three: January to March 2019

Continuous Assessments: June, July, August, September, November, December, January, February

Summative Assessment I – August 2018

Summative Assessment II-December 2018

Summative Assessment III – March 2019

Please check the **index page** in the notebooks for Continuous Assessment marks.

ENDURING UNDERSTANDING: Varied perspectives on life through a variety of literary works and better communicative skills

GENERAL OBJECTIVES: The student :

- Develops an appreciation of good literature
- Experiences the thoughts and feelings of the people of the world
- Understands the motivations of characters in drama and the short stories
- Comprehends the plot in detail using contextual clues
- Appreciates the beauty of literary expressions and devices

Duration	TOPICS	Specific Learning Objectives	Activities	Resources
June 19 days	We are the Music Makers (Poem) The Tempest Act III, Scene 3	<ul style="list-style-type: none"> ➤ Understands the ode as a treatise to artists across different realms. ➤ Explores the use of various euphemisms to implore the artists and serenade their achievements ➤ Comprehends the deep disparity between the real and the imaginary ➤ Appreciates the plot development in the play 	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
July 20 days	The Sound Machine The Tempest Act IV	<ul style="list-style-type: none"> ➤ Reflects on the themes of obsession, instability, fear and dedication. ➤ Understands the virtue that to succeed in life an individual needs balance. ➤ Appreciates the restoration of harmony and romance ➤ Explores the speech of Prospero as the farewell speech of Shakespeare himself 	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
August	Summative Assessment I			
September 16 days	The Tempest Act V Sc.1 The Tempest Epilogue	<ul style="list-style-type: none"> ➤ Understands the the extent of Prospero's forgiveness and the need for humanity towards one's enemies. ➤ Analyses the use of epilogue as a device to tie up loose ends and clarify any issues that remain unresolved. 	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
October 20 days	B Wordsworth	<ul style="list-style-type: none"> ➤ Reflects on the impact that a foreign culture and language had upon the natives ➤ Explores the themes like collision of cultures and the resultant ambiguities in human adjustment 	Reading and explanation Oral/written assessments	Prescribed Literary texts
November 17 days	Revision: Recap of significant lines from the Short Stories, Poems and Drama. Solving Specimen Question paper			
December	Model Examination I			
January	Model Examination II			
February/ March				

Facilitator: Mrs Divya S

Text Books: *The Tempest*

ISC Collection of Short Stories (Inter University Press)

ISC Collection of Poems (Frank Brothers & Co.)

Work Books: *The Tempest*

ISC Collection of Short Stories

ISC Collection of Poems