

YEAR PLAN 2018 – 2019
GRADE: VIII ENGLISH Paper I

The academic year is divided into **two** sessions

Session One: June 2018 to October 2018

Session Two: November 2018 to March 2019

Continuous assessments: June, July, August, September, December , January, February

Summative Assessment I: October 2018

Summative Assessment II: March 2019

Please check the **index page** in the notebooks for Continuous Assessment marks.

Enduring Understanding:

Ability to use English language for the purpose of study and social and cultural interaction

General Objectives: To develop the ability to:

read with comprehension drawing information directly or by inference from the text, through an understanding of grammar and structure, vocabulary and idiom

derive, infer and critically assess information through listening

express oneself by speaking individually, or in a discussion

employ a variety of skills in writing: within a framework, using argument or imagination or note making and summarizing

Session One: June – October 2018

DURATION	TOPIC	SPECIFIC OBJECTIVES	CREATIVE WRITING	ACTIVITIES	RESOURCES
June	Chapter 1 A. Composition B. Personal Letters C Interchange of Sentences	<ul style="list-style-type: none"> ➤ ability to express in a well-organised, clear, precise and accurate English ➤ to familiarize with the use of the formal elements and the appropriateness of language in writing informal letters ➤ to evaluate the use of articles 	★Composition – Notice, Email, Summary Writing	<ul style="list-style-type: none"> ★Articles - Text book exercises ★Practice Paper 2 	Total English 9
July	Chapter 2 A. Subject Matter and Its Organisation B. An Approach to Comprehension C. Articles	<ul style="list-style-type: none"> ➤ to develop good ideas, organize them logically and express effectively ➤to understand the content of a given text and to infer information and meanings from it ➤to improve the quality of writing through effective sentences 	★Composition – Personal Letters Picture Interpretation	<ul style="list-style-type: none"> ★Interchange of Sentences - Text book exercises ★ Comprehension Analysis ★Practice Paper 3 	Total English 9
August	Chapter 3 A. Style B. Formal Letters C. Agreement of the Verb with the Subject	<ul style="list-style-type: none"> ➤ to achieve an effective style of writing which has clarity, coherence and simplicity ➤ to familiarize with the use of the formal elements of language in writing formal letters ➤ to understand that a verb must agree with its subject in number and person 	★Formal Letter	<ul style="list-style-type: none"> ★Subject - Verb Agreement - Text book exercises ★Practice Paper 4 	Total English 9
September	Chapter 4 A. Beginning and Ending B. Comprehension – Question Patterns C. Time and Tense I	<ul style="list-style-type: none"> ➤ to learn the components of a good composition ➤ to answer questions designed to check one’s knowledge of the passage 	★ Composition - Descriptive	<ul style="list-style-type: none"> ★Time and Tense - I -Text book exercises ★Comprehension 	Total English 9

		<ul style="list-style-type: none"> ➤ knowledge of tenses 		★ Practice Paper 5	
October	Chapter 5 A. Paragraph Writing B. C. Time and Tense II	<ul style="list-style-type: none"> ➤ to understand that a good paragraph must have unity, coherence and variety ➤ learn to write application for employment ➤ knowledge of tenses 	★ Paragraph Writing	★ Time and Tense - II -Text book exercises	Total English 9
Session Two: November 2018 to March 2019					
November	Chapter 6 A. Types of Essays B. Comprehension – Words in Context C. The Sequence of Tenses	<ul style="list-style-type: none"> ➤ to learn to use the different elements of essays ➤ to understand the contextual meaning of words and phrases in a passage ➤ to recall the use of subordinate clause and the principal clause 	<ul style="list-style-type: none"> ★ Write an essay - Descriptive ★ Letter - Informal 	<ul style="list-style-type: none"> ★ The Sequence of Tenses - Text book exercises ★ Practice Paper 6 	Total English 9
December	Chapter 7 A. Narrative Composition B. Letters to Newspapers C. Prepositions	<ul style="list-style-type: none"> ➤ to narrate incidents from experience ➤ to express strong emotions of annoyance, pleasure or indignation keeping a formal tone throughout the letter ➤ to familiarize with the use of prepositions 	<ul style="list-style-type: none"> ★ Narrative Composition ★ Letters to Newspapers 	<ul style="list-style-type: none"> ★ Prepositions - Text book exercises ★ Practice Paper 7 	Total English 9
January	Chapter 8 A. Description B. Summary Writing C. Direct and Indirect Speech	<ul style="list-style-type: none"> ➤ to keep a consistent point of view throughout the composition ➤ to write complete, self-contained, precise, brief, clear and simple summaries ➤ to transform direct speech to indirect speech and vice versa 	★ Descriptive essay	<ul style="list-style-type: none"> ★ Direct and Indirect Speech - Text book exercises ★ Summary Writing ★ Practice Paper 8 	Total English 9
February	Chapter 9 A. Characters B. Invitations C. Active and Passive Voice	<ul style="list-style-type: none"> ➤ to depict a character in words and action ➤ to write formal and informal invitations ➤ to differentiate and identify active and passive voice 	<ul style="list-style-type: none"> ★ Descriptive composition ★ Formal and Informal Letters 	<ul style="list-style-type: none"> ★ Active and Passive Voice – Text book exercises ★ Practice Paper 9 	Total English 9
Facilitators: <i>Mr. Sreekumar, Mrs. Kamaleswari T R, Mrs. Jeena George, Mrs. Divya S</i> Text Book: Total English 9 Publisher: Morning Star					