

**YEAR PLAN 2018 - 2019**  
**Grade VIII ENGLISH Paper II (Literature)**

The academic year is divided into **three** sessions

**Session One:** June to August 2018

**Session Two:** September to December 2018

**Session Three:** January to March 2019

**Continuous Assessments:** June, July, August, September, November, December, January, February

**Summative Assessment I** – October 2018

**Summative Assessment II-** March 2019

Please check the **index page** in the notebooks for Continuous Assessment marks.

**ENDURING UNDERSTANDING:** Varied perspectives on life through a variety of literary works and better communicative skills

**GENERAL OBJECTIVES:** The student :

- Develops an appreciation of good literature
- Experiences the thoughts and feelings of the people of the world
- Understands the motivations of characters in drama and the short stories
- Comprehends the plot in detail using contextual clues
- Appreciates the beauty of literary expressions and devices

Duration	TOPICS	Specific Learning Objectives	Activities	Resources
June 20 days	Television (poem)  Little Match Girl	<ul style="list-style-type: none"> <li>➤ Reflects on the ill effects of television on children’s mental growth</li> <li>➤ Focuses on the goodness of reading books</li> <li>➤ An introduction to the genre satire in poetry</li> <li>➤ Describes brutality of cold weather and apathy of the rich towards the poor</li> <li>➤ Throws light into the evil hands of class differentiation</li> <li>➤ Asserts the importance of faith and hope</li> </ul>	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
July 20 days	<i>The Daffodils</i> (poem)  A Horse and Two goats	<ul style="list-style-type: none"> <li>➤ Appreciates the beauty of nature and its influence on man</li> <li>➤ Understands various styles used in romantic poetry</li> <li>➤ Identifies the use of humour to explore the themes of knowledge and ignorance</li> <li>➤ Explores the conflicts between rich and poor and between Indian and Western culture</li> <li>➤ Delves into the accurate presentation of everyday life as lived by people</li> </ul>	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
August 14 days	A Midsummer Night’s Dream (Essay)	<ul style="list-style-type: none"> <li>➤ Identifies complexity of Shakespearean works</li> <li>➤ Identifies the theme and the ideals expressed</li> </ul>	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
September 18 days	A Midsummer Night’s Dream (Essay) (contd)  Revision	<ul style="list-style-type: none"> <li>➤ Identifies the theme and the ideals expressed</li> </ul>	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
October 8 days	Revision	<b>Summative Assessment I</b>		

November 17 days	<i>A Face in the Dark</i>  Bangle Sellers (Poem)	<ul style="list-style-type: none"> <li>➤ Ponders upon the mysteries of human existence</li> <li>➤ Deliberates upon the possibility of another layer of life outside the material world</li> <li>➤ Understands open ended stories and the use of supernatural elements</li> <li>➤ Appreciates the Indian culture through the presentation of Indian women in vivid colours and roles</li> </ul>	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
December 14 days	My Greatest Olympic Prize	<ul style="list-style-type: none"> <li>➤ Comprehends the true spirit of sportsmanship</li> <li>➤ Understands the true value of friendship</li> </ul>	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
January 19 days	The Merchant of Venice (essay)	<ul style="list-style-type: none"> <li>➤ Identifies the main theme</li> <li>➤ Appreciates the plot development in the story</li> </ul>	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
February 19 days	Nine Gold Medals (poem)	<ul style="list-style-type: none"> <li>➤ Appreciates camaraderie and sportsmanship</li> <li>➤ Understands that it is better to cooperate and sympathise with others than to compete</li> </ul>	Reading and explanation Workbook extracts Oral/written assessments	Prescribed Literary texts
March		<b>Summative Assessment II</b>		

**Projects:** A Comic Strip based on 'A Horse and Two Goats'

Imagine you are Mr. Oliver of 'A Face in the Dark'. Explain your activities and give an alternative ending to your story.

**Facilitator:** Mr. Sreekumar, Mrs. Kamaleswari T R, Mrs. Jeena George, Mrs. Divya S

**Text Books:** Charles Lamb's essay on Shakespeare's A Midsummer Night's Dream & The Merchant of Venice  
Treasure Trove - A Collection of ICSE Poems and Short Stories **Publisher:** Evergreen Publications

**Work Books:** A Collection of ICSE Poems and Short Stories vol. 1 & 2 **Publisher:** Morning Star